

OCT 11 1922 ✓

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✶ BROAD DAYLIGHT ✓

Photoplay in five reels ✓

Story by Harvey Gates and George W. Pyper ✓

Directed by Irving Cummings

Author of photoplay (Under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S. ✓

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"BROAD DAYLIGHT"

Universal Affection

All Star

Jack McInally, John Wilson, Ralph Lewis,
Kenneth Gibson, Wilton Taylor, Ben Hewlett
and Robert M. Walker.

Directed by Irving Cummings

Story by Harvey Gates, author of "Hell Morgan's
Girl," "The Widest of Paris," "Hurricane's
Gal" and a dozen big successes that made
ordinary players stars overnight.

Scenario by Harvey Gates

Photography by William Pridew

Today

New York

There are two waitings that come to crooks:
the grey dawn of death and the "broad day-
light" of reasonable understanding. Peter Ray,
in prison for a long term for swindling, hoped
his daughter Nora was hitting the clean path
and not the path he had followed. She was
hoping for the best turn in his character,
that he might come out purged of dishonesty.
Police officials, "old friends" of Ray's,
investigated Nora's mode of living. As a
drunken party crook who held something on
Nora compelled her to marry a man thought
to be a millionaire politician's son. He
wanted the "gang" attempted to kill him
and throw him into a roadside ditch, but
Nora followed and dragged him out again
and nursed him in her own home. Things that
happened convinced the injured man, whose
real name was Joel Morgan, that Nora was
"n.g." He left. Two years later Nora,
attempting to keep her father, since released
from prison, from breaking a private sale,
was caught by the owner of the house after
the man with her father had fought and
disappeared, except one dead. The owner of the
house was Morgan. In spite of this absolute
evidence against her, he protected Nora for
some strange reason -- and that reason was clear

next few hours

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